

G.K. Chesterton
Institute for
Faith & Culture

50th
ANNIVERSARY

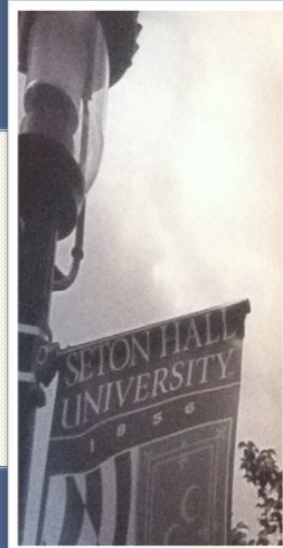
1974-2024



50th anniversary of the
G.K. Chesterton Institute
for Faith & Culture

*Imagine a world with
leaders rooted in
Chestertonian ideals*

2024 Newsletter



Happenings at the Chesterton Institute . . .

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We began this year with the very sad news of the death on January 10th, of Father Ian Boyd, C.S.B. the beloved founder of both the Institute and The Chesterton Review. Father Boyd was, for a long time, very much looking forward to being a part of the planning of the 50th anniversary. This milestone is a testament of the commitment and life-long work of his, to promote the thought and work of G.K. Chesterton. So, our plan pivoted, and we have devoted time to remember and honor Father Boyd's life and immense legacy, by celebrating him and by highlighting the work of the Institute he created, and the impressive body of work that the Institute has accomplished these first 50 years through conferences, lectures, special events and the publication of *The Chesterton Review*—a work that embodies the Catholic Intellectual Tradition that is at the center of our work and the mission of Seton Hall University.

The support we received from the University's Governance; the director of the Center for Catholic Studies, Dr. Patrick Manning, as well as from many friends and colleagues from the Center, the Department of Catholic Studies, the university community at-large and the Chestertonian community in the United States, Canada and around the world, has been a great source of comfort. We greatly value this support which honors Father Boyd's his many contributions as a pioneer in the Chesterton Revival, an academic, a friend and a priest. The support received is also a testament to the University's commitment to the work of the Chesterton Institute as we look to the future.

In this very special year, and going forward, our work follows Father Boyd's vision for the Institute by "Imagining a World with Leaders Rooted in Chestertonian Ideals." As we commemorate Father Boyd and celebrate this important milestone that marks our first fifty years, we look to the Chestertonian community to continue to help us advance our work, as we continue the Institute's valuable research, writing and publications on important topics like global Christian traditions and Catholic social teaching for years to come.

Wishing you a blessed Christmas and a Happy New Year, we invite you to join us in this journey as to look forward to the future.

Gloria Garafulich-Grabois

Director, G.K. Chesterton Institute for Faith & Culture

Our gratitude for your continued support of our work

*"I would maintain that thanks are the highest form of thought;
and that gratitude is happiness doubled*



IN MEMORIAM OF OUR FOUNDER:
FATHER IAN BOYD, C.S.B.
January 23, 1935 - January 10, 2024



“Human life has all the characteristics of a story. We are characters in a story told by God. Like a novel it has an ordered plot, meaning everything in our lives is significant and providential”
—Ian Boyd, C.S.B.

Father Ian Boyd was a priest of the Congregation of Saint Basil.

An internationally recognized Chesterton scholar, he was the Founder and President of the G.K. Chesterton Institute for Faith & Culture and Founding Editor of its journal *The Chesterton Review*. He held these positions from 1974 to 2020. Upon his retirement he was named President Emeritus and Founding Editor.

Father Boyd was the author of *The Novels of G.K. Chesterton* (London 1975). For many years, he was Professor of English at St. Thomas More College, University of Saskatchewan. In 1999 he moved to Seton Hall University where he was until 2019 member of the Department of English at Seton Hall University in South Orange, New Jersey.

In 2022, the Chesterton Institute produced and directed “A Chestertonian Conversation with Father Ian Boyd.” a 27-minute documentary. The production is from a 2013 interview with Father Boyd.

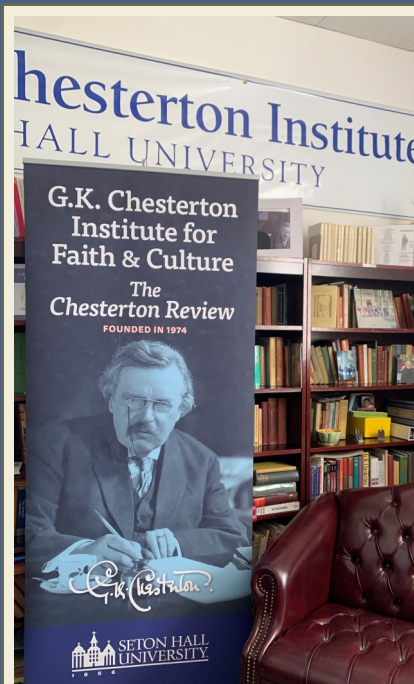
It with Father Boyd’s guidance and inspiration that mark and celebrate the 50th anniversary of the Institute and *The Chesterton Review*. Celebrating this important milestone is testament to Father Boyd’s life-long work dedicated to the work and thought of G. K. Chesterton in Canada, the United States and all over the world.

* To visit [Father Ian Boyd, C.S.B. In memoriam](#) page, please click [here](#)

* To view the documentary “[A Chestertonian Conversation with Father Ian Boyd](#)”, please click [here](#)



About the G. K. CHESTERTON INSTITUTE



The G.K. Chesterton Institute for Faith & Culture, founded in 1974 by Father Ian Boyd, C.S.B., is based at Seton Hall University in South Orange, NJ, where it is a part of the Center for Catholic Studies. The purpose of the Institute is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing.

The Institute was founded when Father Boyd was at St. Thomas More College in Saskatchewan, Canada. The Institute has been based at Seton Hall University, South Orange, N.J. since 1999. The move of the G.K. Chesterton Institute from Canada to the United States occurred twenty-five years ago, when Monsignor Robert Sheeran, then President of Seton Hall, invited Father Ian Boyd to come to the University.

In July 2020, after 46 years as President of the Institute and Editor of *The Chesterton Review*, Father Boyd retired. Upon his retirement he was named President Emeritus of the Institute and Founding Editor of *The Chesterton Review*. Father Boyd continued to be involved from afar in the work of the Institute until his death in January 2024.

Gloria Garafulich-Grabois is the Director of the Institute and Managing Editor of *The Chesterton Review* and *The Lonergan Review*—the journal of the Bernard J. Lonergan Institute. Professor Dermot Quinn, became editor of *The Chesterton Review* in 2022.

About FATHER IAN BOYD'S VISION FOR THE INSTITUTE @ 50



"I think in the work like the one we have been carrying out for 50 years at the Chesterton Institute, its effect is what I call cumulative. It builds up slowly, but it builds on its past, and in that way, I think it's Catholic, I think for us Catholics, we do think in terms of the future. We are people, that are Easter people. People of hope turning towards the future. So, this is not an antiquarian cult of Chesterton. We are talking about something immensely relevant for today and tomorrow and for the future. My vision for the Institute has to do with making people aware of what is already present—of what has been going on for 50 years and we hope will continue for another—for a hundred-years into the future. A Catholic university is not just for today, for the moment—it is for all time. I think that Chesterton is being re-discovered everywhere and we are, we can without boasting, we are at the center of that work and it would be of great interest to many people to know that, as I say, the secret of Seton Hall is partly the presence of the Chesterton Institute right here, in our own university. I think the alumni, the Catholic world first of all, and even a larger world of those who read, and those who love Chesterton, that goes beyond, that is an ecumenical dimension. I think we represent that too.

Our Chesterton work is versatile, it deals with themes—particular themes. Chesterton has been there before us, we would like to alert people to the presence of that Chesterton work right here at the university.

We need to startle people that at Seton Hall University, a leading Christian writer for our age finds his home, that he has been here, but his presence has not been well-known, not as well-known as it should be for the people in New Jersey, New York, America itself. We need to find a way to startle people, of surprising them."

About CHESTERTON INSTITUTE — OUR FIRST 50 YEARS

G.K. Chesterton Institute for Faith & Culture

50th

ANNIVERSARY

1974-2024



As we celebrate this important half-century milestone, we celebrate the life-long work of our founder, Father Ian Boyd, and we look to the Chestertonian community to help advance Father Boyd's legacy and for the Institute to continue its valuable research and writing on important topics like global Christian traditions and Catholic social teaching for years to come.

Our work, with the support of Seton Hall University and the Chestertonian community, continues the work and the vision of Father Ian Boyd, to *"Imagining a World with Leaders rooted in Chestertonian ideals."*

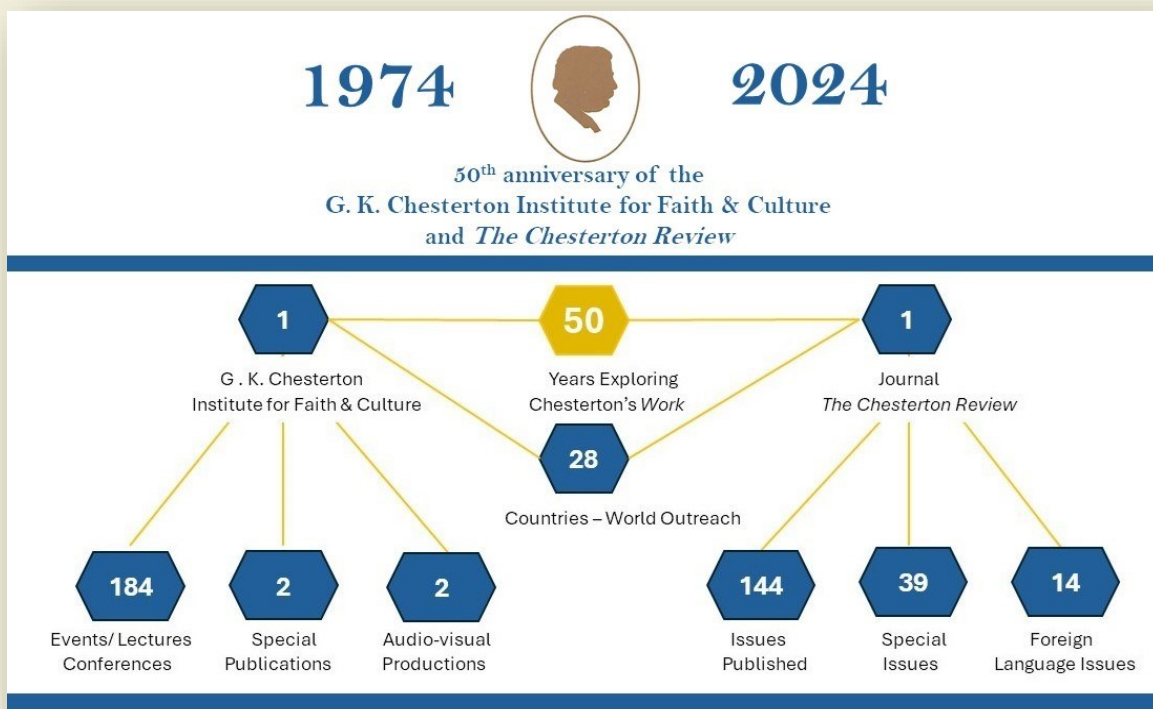
"The effect of the work of the Institute is cumulative; it builds on the past, and we think in terms of the future. Our work is immensely relevant for today and tomorrow, and for the future."

Father Ian Boyd, Founder and President Emeritus

G.K. Chesterton, the leader Christian writer, and multifaceted figure and the Chesterton Institute have a home at Seton Hall University, and through our extensive outreach, in the larger world. Please join us, as we continue to preserve and advance Chesterton's and Father Boyd's legacy for generations to come.

We invite you to visit our 50th anniversary webpage by clicking [here](#)

Our first 50 years — By the Numbers



Our Work — Our Impact — Our Outreach
OUR FIRST FIFTY YEARS
1974—2024

**WORLD OUTREACH OF THE
G.K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
AND ITS JOURNAL THE CHESTERTON REVIEW**

Imagine a world with leaders rooted in Chestertonian ideals

To learn more about the
Institute & the Review
please scan here



To visit our 50th anniversary
webpage,
please scan here



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Australia
Austria
Brazil
Canada
Chile
China
Colombia
Croatia
Czech Republic
Denmark
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Germany
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Indonesia
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Italy
Japan
Lebanon
Malta

Mauritius
Mexico
Netherlands
New Zealand
Norway
Peru
Philippines
Poland
Portugal

Republic of Korea
Romania
Russian
Federation
Serbia
Slovakia
South Africa
Spain
Sweden
Switzerland
Taiwan
Turkey
Ukraine
United Arab
Emirates
United States

About THE CHESTERTON REVIEW & the 50th anniversary issue



This year marks the fiftieth birthday of *The Chesterton Review* – a cause for celebration, if ever there was one. Founded in 1974 in the centenary year of Chesterton’s birth, it has been the indispensable instrument for the revived worldwide interest in Chesterton that has been such a feature of the years ever since. Brilliantly edited for most of its half-century by the late Father Ian Boyd, the *Review* has been a vehicle for the best of contemporary Chesterton scholarship and a continuing inspiration for those wishing to understand the genius of an extraordinary man. It has flown the flag for Chesterton’s intellectual circle and for other writers in the Christian sacramental tradition, among them Hilaire Belloc, Maurice Baring, and Christopher Dawson. Father Boyd insisted on the highest standards for his journal and, thanks to his efforts and the efforts of those who helped him, *The Chesterton Review* has fulfilled his generous hopes. For fifty years, its pages have been marked by scrupulous scholarship, elegant writing, lively debate, beautiful pictures, and, behind them all, a certain largeness of soul that we might call Chestertonian. It is a towering achievement.

The Chesterton Review now looks forward to another fifty years. There is still a demand for what Chesterton once termed “transcendent common sense.” As it begins its second half-century, *The Chesterton Review* intends to supply it.

—Dermot Quinn, D.Phil.
Editor, *The Chesterton Review*.

Fifty years of *The Chesterton Review*

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—Dermot Quinn, D.Phil.
Editor, *The Chesterton Review*

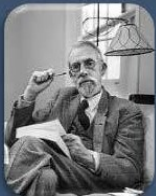
G. K. Chesterton Institute for Faith & Culture

2024 Programs

CHRISTOPHER DAWSON and the CATHOLIC INTELLECTUAL TRADITION

February 22 — an online event

The G. K. Chesterton Institute for Faith & Culture
proudly presents



CHRISTOPHER DAWSON AND THE CATHOLIC INTELLECTUAL TRADITION

Christopher Dawson was one of the greatest Catholic historians of the twentieth century. A scholar of extraordinary range and variety, Dawson's work was animated by one key principle: the importance of religion as a "massive, objective, unquestioned power" that "entered into everything" and left its mark" and the external as well as the internal world."

In this online conference, Dermot Quinn, Joseph Stuart and David Bonagura reflect on Dawson's life and legacy and consider his contribute to the Catholic intellectual tradition, a tradition he helped to shape and re-define.

*** To view the video recording of "Christopher Dawson and the Catholic Intellectual Tradition," please click [here](#):**



CARAVAGGIO: a RADICAL APPROACH TO THE TRUTH

April 10, 2024 — an in-person event

The G.K. Chesterton Institute for Faith & Culture co-sponsored the Ninth Annual Monsignor James Cafone Memorial Lecture presented by the Department of Catholic Studies

David Lopez Ribes, a Spanish painter and multidisciplinary artist invites the work of Caravaggio, Velazquez and Vermeer into dialogue with the thought and action of St. Charles Borromeo and Gutenberg, as well as with the internet, Instagram, TikTok and the metaverse.

... the artist is a person who communicates something...the moment of creation is the moment of communication. It is when the work has passed from mind to mind hat tit becomes a work of art.

—G.K. Chesterton

The Department of Catholic Studies and the
G.K. Chesterton Institute for Faith & Culture
proudly present:

The Ninth Annual Monsignor James Cafone Memorial Lecture: Caravaggio: A Radical Approach to the Truth

a lecture by *David López Ribes*



*** To view the video recording of "Caravaggio: a Radical Approach to the Truth," click [here](#):**

G. K. Chesterton Institute for Faith & Culture

2024 Programs



2024 SETON HALL VALUES SUMMIT EXPLORES FAITH & WORK

March 9 — an in person

The Center for Catholic Studies and the G.K. Chesterton Institute for Faith & Culture, in partnership with RENEW International presented the first Seton A=Values Summit, which brought together distinguished professionals of all fields and careers for a day-long Summit centered on the topic of balancing faith and work in everyday life.

The Summit offered a full lineup of interactive approach, the intersection of faith and work from various points of view. Lively discussions followed each workshop.

* For more information and to read the [News Story](#) about this event, please click [here](#):



“GRACIOUS CATASTROPHES” ANNUAL FACULTY SEMINAR

May 22-23 — an in-person event

The Center for Catholic Studies, the G.K. Chesterton Institute for Faith & Culture and the Center for Vocation and Servant Leadership presented the 26th annual Faculty two-day seminar focused on the nature of a “Catholic imagination” as a theoretical and creative lens, an exercise in cultural production, and a theological way of knowing.

The seminar was facilitated by Michael Murphy, Ph.D., distinguished professor, author and Director of the Hank Center for the Catholic Intellectual Heritage at Loyola University of Chicago.



2024 FACULTY SUMMER SEMINAR

GRACIOUS CATASTROPHES

Contemporary Representations of Mystery
and Mercy in the Catholic Literary Imagination

* For more information and to read the [News Story](#) about this event, please click [here](#)

G. K. Chesterton Institute for Faith & Culture

2024 Programs



SETON HALL UNIVERSITY'S

The Department of Catholic Studies, the G. K. Chesterton Institute for Faith & Culture & the Celtic Theatre Company

present

CHESTERTON & BELLOC—A Fastidious Friendship

CHESTERTON & BELLOC —a FASTIDIOUS FRIENDSHIP

March 9 — an in person

The G.K. Chesterton Institute for Faith & Culture, the Department of Catholic Studies and the Celtic Theatre presented the adaptation by James P. McGlone, Ph.D. "G.K. Chesterton and Hilaire Belloc—a fastidious friendship," performed by the Celtic Theatre Company.

The event was held at Seton Hall University's Theatre in-the-Round.

A conversation and commentary with professor McGlone and Dermot Quinn, D.Phil. followed the performance.

*

To read the News Story about this event, please click [here](#):

*To view the video recording of this event, please click [here](#)



SETON HALL UNIVERSITY'S MONTHLY SPANISH MASS

Fall 2024

For more than fifteen years, Campus Ministry at Seton Hall University and the G.K. Chesterton Institute have offered a Monthly Spanish Mass for students, faculty and administrators.

The Masses are celebrated at St. Joseph's Chapel—Boland Hall—by Father Luis Garcia, Vice-Rector of St. Andrew's College Seminary.

The dates for Spring 2025 will be announced in early January.



* For more information and to read the News Story, please click [here](#):

NEW IN 2024!

SPEAKING ABOUT CHESTERTON

The new podcast of the G.K. Chesterton Institute for Faith & Culture



The G.K. Chesterton Institute is pleased to announce the beginning of a new podcast channel **“Speaking about Chesterton.”** Seven podcasts have been developed so far:

- * The first five episodes correspond to the conversations that took place between Dermot Quinn and Gloria Garafulich-Grabois, under the auspices of the Chesterton Reading Group. Listeners will be able to hear reflections on the Father Brown Stories, Heretics, Orthodoxy, What I Saw in America and some of Chesterton poems.
- * The sixth podcast is a recording of a conversation between professor Quinn and Mrs. Garafulich-Grabois, entitled “The Adventure of being born,” which celebrates the 150th anniversary of the birth of G.K. Chesterton.
- * The seventh podcast is a recording of a dramatized reading of professor James McGlone’s evocation of the “Fastidious Friendship of Belloc and Chesterton.”

The series will continue in 2025 with further Chestertonian conversations.

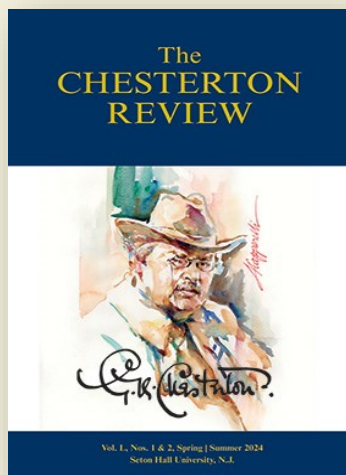
We invite all our readers and friends to [follow the podcasts](#), please click [here](#) or by scanning the QR code below:



The Chesterton Review

In 2024, the G.K. Chesterton Institute for Faith & Culture at Seton Hall University published volume 50 of its widely recognized journal.

Nos. 1 & 2
Spring Summer Issue



“This is the first issue of *The Chesterton Review* to appear since the death in January of its founding editor, Father Ian Boyd. Father Boyd’s legacy will be considered in greater detail in our next issue, which will also celebrate, with appropriate gratitude, the fiftieth anniversary of the *Review* itself.

Father Boyd had much looked forward to those celebrations and it is a matter of obvious sadness that he did not live to see them. His absence, though, is a kind of presence—a reminder that, without his extravagant gifts of mind and heart, this journal would never have come into being fifty years ago nor have survived the vicissitudes of the half century since. He wanted it to be marked by scholarly seriousness, elegant writing, lively debate, and astringent humour. For lack of a better world, he wanted *The Chesterton Review* to be Chestertonian. What he got was something more—a periodical that reflected not only Chesterton’s personality but his own.”

—Dermot Quinn, D.Phil.
Editor, *The Chesterton Review*



The Chesterton Review turns 50. In May 1974, the centenary year of Chesterton’s birth, Father Ian Boyd and a number of other Chestertonians met at a conference at Spode House in England where they conceived of an association and a journal to keep fresh the memory of a great writer. The Chesterton Society was the association, *The Chesterton Review* the journal. Launched in Canada a few months later, the *Review* was a nicely produced, modestly proportioned, conspicuously attractive small magazine worthy of its large subject. Now, half a century later, based in the United States, bulkier in volume, equally attractive, unchanged in essential character, it is still going strong, a monument not only to Chesterton but also to the founding vision of fifty years ago. It is also a monument (should you require it) to Father Boyd. If anyone cares to buy a cake and festoon it with enough candles to light a large room, let me be the first to applaud. Joy is the gigantic secret of the Christian, Chesterton noticed in *Orthodoxy*. This is a genuinely joyful occasion.

So, we celebrate a birthday. “The first fact about the celebration of a birthday is that it is a way of affirming defiantly, and event flamboyantly, that it is a good thing to be alive.” In a modest way, the fiftieth anniversary issue of the *Review* offers itself in a similar spirit of defiant affirmation. Father Ian Boyd conceived of this journal fifty years ago, little knowing how it would turn out but convinced of its importance as a vehicle for scholarly conversation and cultural renewal. Since then, it has more than made good on its early promise. He would be pleased, I think, that *The Chesterton Review* has not forgotten the “supreme adventure” of its own birth.

—Dermot Quinn, D.Phil.
Editor, *The Chesterton Review*

Nos. 3 & 4
Fall Winter Issue



To subscribe, renew, or obtain a gift subscription, please [click here](#)

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[https://www.shu.edu/chesterton/
podcast-channel.html](https://www.shu.edu/chesterton/podcast-channel.html)

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G. K. Chesterton Institute for Faith & Culture

2025 Program

In the next few weeks, the Institute will announce its upcoming 2025 program.

Next year's program will include:

- a series of conferences and events in an online as well as in-person formats in the United States as well as abroad
 - The publication of volume 51 of *The Chesterton Review*
- We will also start working on a very special program for the Institute's and Review's 50th anniversary.



"There is really nothing like The Chesterton Review, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides."

—Philip Jenkins, *Chronicles Magazine*, (June 2014)

PLEASE SUPPORT OUR WORK

Your *tax-deductible* contribution will help support key projects of the **G. K. Chesterton Institute for Faith & Culture** such as the continued publication of *The Chesterton Review* and our 2025 programme.

The G. K. Chesterton Institute for Faith & Culture needs your support, and a bequest would be an effective way of providing that help. Please remember us in your will.

Our legal title is:

G. K. Chesterton Institute for Faith & Culture
Seton Hall University
400 South Orange Ave, South Orange, N.J. 07079

You can make your tax-deductible donation by

- sending a check payable to the Chesterton Institute to the address above, or
- you can make a donation online here

