

2024 MARKS the 50th ANNIVERSARY of



THE CHESTERTON REVIEW

PRESS RELEASES: 2012 – *June* 2023



2012
THE CHESTERTON REVIEW

VOLUME XXXVIII NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. – Seton Hall University’s G.K. Chesterton Institute for Faith & Culture—under the auspices of the Center for Catholic Studies—announces the publication of **Vol. 38, Nos. 1 & 2, Spring Summer 2012** issue of its widely recognized journal, ***The Chesterton Review***.

This jumbo issue –375 plus pages-- includes pieces by Chesterton, and by members of his circle—Baring and Pégy. This issue includes Chesterton articles on “A Ballade of Dead Men,” “Dreams,” “The New Theologian” and an excerpt of *Manalive*. Articles by Daniel Strait on “Chesterton and the Bible,” Michael Hillis on “Lewis and Chesterton,” William Newton on “Benedict XVI and Chesterton,” as well as book and film reviews, and other “news and comments” items from a variety of sources.

2013
THE CHESTERTON REVIEW

VOLUME XXXIX NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. – Seton Hall University’s G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **vol. 39, Nos. 1 & 2, Spring Summer 2012** issue of its widely recognized journal, *The Chesterton Review*.

This jumbo issue –470 plus pages– includes an introduction by Fr. Ian Boyd and pieces by Chesterton and Maurice Baring. The Chesterton pieces include poems and essays as well as an excerpt of his biography of St. Francis of Assisi. Articles by Julia Stapleton on “Chesterton at the *Daily News*,” Dermot Quinn on “Chesterton and Freedom,” Karl Schmude on “the Artist and the Architect: G. K. Chesterton and Christopher Dawson,” Ann Farmer on “Who killed Father Brown?” as well as book and film reviews, and other “news and comments” items from a variety of sources.

VOLUME XXXIX NOS. 3 & 4 | FALL WINTER

SOUTH ORANGE, N.J. – Seton Hall University’s G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **vol. 39, Nos. 3 & 4, Fall Winter 2013** issue of its widely recognized journal, *The Chesterton Review*.

This jumbo issue –410 plus pages– includes an introduction by Fr. Ian Boyd and pieces by Chesterton and Maurice Baring. The Chesterton pieces include poems and essays as well as an excerpt from his *Autobiography*. Articles by Dermot Quinn on “Newman, Chesterton and the Logic of Conversion,” Sheridan Gilley on “G. K. C. @ the *Daily News*,” Robert Wild on “Catherine de Hueck Doherty and Chesterton,” as well as book reviews and a stage review of a production of *The Man Who Was Thursday* plus “news and comments” items from a variety of sources.

2014
THE CHESTERTON REVIEW

VOLUME XL NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. – Seton Hall University’s G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **40th anniversary issue, vol. 40, nos. 1 & 2, Spring Summer**, of its widely recognized journal, *The Chesterton Review*.

This issue includes an introduction by Father Ian Boyd, pieces by Chesterton and Maurice Baring. Articles by Julia Stapleton on “Two Lost Chesterton Pieces,” Dermot Quinn on “Chesterton and Family Life,” Stratford Caldecott on “St. Gilbert?” and Julie Carlson “In Whose Image? G. K. Chesterton and C. S. Lewis’s Response to the Eugenics Movement,” Noah Brink on “Of Caves, Rationalism and Redemption” and Marco Hernandez on “Hanwell and the *Locus spatiosus*,” as well as book and film reviews, and other “news and comments” items from a variety of sources.

VOLUME XL NOS. 3 & 4 | FALL WINTER

SOUTH ORANGE, N.J. – Seton Hall University’s G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **40th anniversary issue, vol. 40, nos. 3 & 4, Fall/Winter 2014** of its widely recognized journal, *The Chesterton Review*.

This issue includes an introduction by Father Ian Boyd, pieces by Chesterton, Maurice Baring and Charles Péguy. Articles by Fr. Ian Boyd on “The Restoration of Freedom,” Dermot Quinn on the “Wholeness and Holiness of Chesterton,” John Coates on “Max Beerbohm and Chesterton,” Karl Schmude on “Chesterton and Spencer Tracy,” Garrick Small on “Small is Always Beautiful” and Sheridan Gilley on “*The Ballad of the White Horse*,” as well as book and film reviews, and “news and comments” items from a variety of sources.

2015
THE CHESTERTON REVIEW

VOLUME XLI NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –June 29, 2015 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **volume 41, nos. 1 & 2, Spring/Summer 2015** issue of its widely recognized journal, ***The Chesterton Review***.

This issue includes an introduction by Father Ian Boyd, pieces by Chesterton, Maurice Baring, Paul Claudel, Rev. John O’Connor and Charles Péguy. Articles by Dermot Quinn on “Chesterton and the Moral Economy,” John Coates on “Chesterton for and against Burke,” Race Mathews on “Shaw and Chesterton: the Reconciliation,” as well as other articles by Michael Hennessy, Chris Butynskyi, Donald Lospinuso and Anna Walczuk. Book and film reviews by Fr. Daniel Callam, Nancy Enright, Sheridan Gilley, James McGlone and Thomas Storck; “news & comments” items from a variety of sources, letters and photo galleries.

VOLUME XLI NOS. 3 & 4 | FALL WINTER

SOUTH ORANGE, N.J. –December 2015 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **volume 41, nos. 3 & 4 Fall Winter 2015** issue of its widely recognized journal, ***The Chesterton Review***.

This issue includes an introduction by Fr. Ian Boyd; pieces by Chesterton, Maurice Baring, Hilaire Belloc and Charles Péguy. A review article by Philip Jenkins; articles by Conrad Black, Dermot Quinn, Duncan Reyburn, Wyman Richardson, Martine Thompson and Omar Sabbagh. Book and film reviews by Fr. Daniel Callam, Randall Smith and David Fagerberg; “news and comments” items from a variety of sources, information about our programmes, letters and photo galleries.

2016
THE CHESTERTON REVIEW

VOLUME XLII NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –June 29, 2016 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **volume 42, nos. 1 & 2, Spring/Summer 2016** issue of its widely recognized journal, *The Chesterton Review*.

This issue includes an introduction by Father Ian Boyd, pieces by Chesterton, Maurice Baring and Hilaire Belloc. Articles by Fr. Ian Boyd, Dermot Quinn, Cardinal Thomas C. Collins, David Mulroney and Conrad Black from the 2016 Chesterton Institute conference “Chesterton’s Canada—Landscape and Legend;” and Julia Stapleton’s review article “The Catholic New Left and Vatican II.” Book and film reviews by Fr. Daniel Callam, David Fagerberg, Allan Carlson, James McGlone, and Thomas Storck; “news & comments” items from a variety of sources, letters and photo galleries.

VOLUME XLII NOS. 3 & 4 | FALL WINTER—SPECIAL IRISH ISSUE

SOUTH ORANGE, N.J. –December 19, 2016 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **Special Irish Issue, volume 42, nos. 3 & 4, Fall/Winter 2016** issue of its widely recognized journal, *The Chesterton Review*.

ABOUT THE ISSUE

Readers of this special issue of the Review will have to decide whether or not Chesterton’s comment is confirmed or challenged by what they read in it. The occasion for publishing the issue is an anniversary. A hundred years ago in Dublin an event took place that resulted in the deaths of hundreds of people. It was called the Easter Rising, and, during the subsequent century, it has remained the subject of endless controversy. —Fr. Ian Boyd, CSB, Editor

This issue includes an introduction by Father Ian Boyd, pieces by G. K. Chesterton, Frances Chesterton, Vincent McNabb and Charles Péguy. Articles by Dermot Quinn, Micheal O’Siadhail, Elizabeth Redwine, Dan Yates, James McGlone, John Coates, Ann Farmer, Ethan Smilie, Łukasz Czakja and Jonathan Vowell. Book and film reviews by Thomas Storck, Nancy Enright, James McGlone, J.P. Hittinger and Fr. Daniel Callam. Numerous “news & comments” items from a variety of sources, letters and photo galleries.

2017
THE CHESTERTON REVIEW

VOLUME XLIII, NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, June 30, 2017—The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **Spring Summer 2017 Issue, volume 43, nos. 1 & 2**, of its widely recognized journal, *The Chesterton Review*.

ABOUT THE ISSUE

The new issue of the Review provides an example of Chesterton’s prophetic genius. In the early years of the twentieth century, the young Chesterton took a leading role in opposing the eugenics movement, a cause that was immensely popular with the elites of both the political Left and Right. Throughout the Western world legislation was implemented that led to the large-scale sterilization of those vaguely described as “feeble-minded.” Chesterton’s writings altered the worst aspects of this legislation. In this sense, he was a prophet who spoke primarily to the people of his own time. But his writings were also prophetic in another sense. They opposed something whose full evil became clear only years later when a eugenics programme was implemented in Hitler’s Germany. —Fr. Ian Boyd, CSB, Editor

This issue includes pieces by Chesterton, Maurice Baring, Hilaire Belloc and Charles Péguy, as well as articles by Fr. Ian Boyd, Dermot Quinn, Fernanda Perrone, Alan Sears and Nick Milne; book and film reviews by James McGlone, David Fagerberg, and Fr. Daniel Callam, and “news & comments” items from a variety of sources, along with letters and photo galleries.

VOLUME XLIII NOS. 3 & 4 | FALL WINTER—SPECIAL JOURNALISM ISSUE

SOUTH ORANGE, N.J. —December 1, 2017—The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **Special Journalism Issue, volume 43, nos. 3 & 4, Fall/Winter 2017** issue of its widely recognized journal, *The Chesterton Review*.

ABOUT THE ISSUE

Chesterton was proud to describe himself as a journalist, and “journalism” is the most accurate description of his writing. It is appropriate, therefore, to devote a special issue of the Review to the subject of Chesterton’s journalism, and specifically to the journalism he cast in the form of parables.—Fr. Ian Boyd, CSB, Editor

This **Special Journalism Issue** includes an introduction by Father Ian Boyd, pieces by G. K. Chesterton, Dorothy Collins and W. R. Titterton. Articles by Father Ian Boyd, William McGurn, John Coates, Dermot Quinn, Greg Sheridan and Karl Schmude. Book and film reviews by Joseph Pearce, Nancy Enright, Tomas Rzezniak, James McGlone and Father Daniel Callam. Numerous “news & comments” items from a variety of sources, letters and photo galleries.

2018
THE CHESTERTON REVIEW

VOLUME XLIV, NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –June 30, 2018 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 44, nos. 1 & 2, Spring/Summer 2018** a **SPECIAL AGRARIAN issue** of its widely recognized journal, *The Chesterton Review*.

From the earth we come and to the earth we return; when people get away from that they are lost. --G. K. Chesterton, *What I saw in America*

ABOUT THE ISSUE

In an issue of our journal, which highlights the agrarian theme, Thomas Jefferson is the figure who looms most large. America, as Chesterton once said, is the only nation in the world that is founded on a creed. And it was Jefferson who spelled out that creed in a remarkable constitution. But the agrarian philosophy Jefferson developed represents an equally remarkable achievement." --Fr. Ian Boyd, CSB, Editor, *The Chesterton Review*

This **Special Agrarian Issue** includes an introduction by Father Ian Boyd, pieces by G. K. Chesterton, Father Vincent McNabb, Hilaire Belloc, Charles Péguy. Articles by Allan Carlson, Thomas Storck, Maciej Wąs, Russell Sparkes, Matthew Steem, Daniel Frampton, Gary Furnell and Dermot Quinn. Book Reviews by Joseph Ewa Thompson, David Fagerberg, Gerald Russello, Michael Murphy, Catherine Peters and Film Reviews by Jorge Iglesias. Numerous "News & Comments" items from a variety of sources, Letters and Photo Galleries.

VOLUME XLIV, NOS. 3 & 4 | FALL WINTER

SOUTH ORANGE, N.J. –December 30, 2018 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 44, nos. 3 & 4, Fall/Winter 2018** issue of its widely recognized journal, *The Chesterton Review*.

"The function of imagination is not to make strange things settled, so much as to make settled things strange; not so much to make wonders facts as to make facts wonders"
--G. K. Chesterton, *The Defendant*

ABOUT THE ISSUE

This issue of *The Chesterton Review* offers a miscellany of articles whose common theme may be said to be the importance of the imagination. The articles are connected in various ways by their treatment of the role of imagination in Chesterton and end with a piece which is purely, delightfully, and wholly imaginative. --Dermot Quinn, Associate Editor, *The Chesterton Review*

This issue includes an introduction by Dermot Quinn, pieces by G. K. Chesterton, Paul Claudel and Charles Péguy. Articles by John Coates, Michael Fiddler, David Pickering, Karl Schmude and Sreenivasan Subramanian. Book reviews by John Coates, David Fagerberg, James McGlone and Dermot Quinn and Film Reviews by Jorge Iglesias. Numerous "News & Comments" items from a variety of sources, as well as Letters and Photo Galleries.

2019
THE CHESTERTON REVIEW

VOLUME XLV NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –June 2019 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 45, nos. 1 & 2, Spring Summer 2019** of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

‘Remote and ineffectual dons do not rate highly with Chesterton. ...The dead hand of academia can crush the life out of anything, including academics themselves. Yet it does not have to be that way. The opposite of bad academic writing is good academic writing. Clarity, lucidity, elegance of expression: these are the intellectual virtues prized by Chesterton. They are also prized and, I hope, exemplified by *The Chesterton Review*.’ --Dermot Quinn, Associate Editor, *The Chesterton Review*

This new issue of *The Chesterton Review* includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Thomas M. Kettle and Stanley James. Articles by Geir Hasnes, Herman Goodden, Charles Fox, Miguel Benitez and Nathan Lefler. Book Reviews by Rev. Joseph Laracy, Joseph Pearce, Keith Hanley, James McGlone and Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

VOLUME XLV NOS. 3 & 4 | FALL WINTER—SPECIAL CROATIAN ISSUE

SOUTH ORANGE, N.J. –December 2019 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **SPECIAL CROATIAN ISSUE--volume 45, nos. 3 & 4, Fall Winter 2019** of its widely recognized journal *The Chesterton Review*.

ABOUT THE ISSUE

Chesterton had profound things to say about the Christian roots of European civilization. ‘We have lost our national instincts,’ he once wrote ‘because we have lost the idea of that Christendom from which the nations came. In freeing ourselves from Christianity we have only freed ourselves from freedom.’ Such is the theme of the latest issue of *The Chesterton Review*, which is devoted in a special way to questions of faith and culture in contemporary Croatia. Anyone who cares for the Christian heritage of that beautiful country will find many items of interest in its pages. --Dermot Quinn, Associate Editor, *The Chesterton Review*

This issue includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton and Maurice Baring. Articles by Father Ian Boyd, Dermot Quinn, Stjepo Bartulica, Ivo Džeba, Marta Mestrovic Deyrup, Ana Walczuk and Geir Hasnes. Book Reviews by Daniel Strait, Allan Carlson, James McGlone and Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

2020
THE CHESTERTON REVIEW

VOLUME XLVI NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –Spring 2020 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 46, nos. 1 & 2, Spring Summer 2020** of its widely recognized journal ***The Chesterton Review***.

ABOUT THE ISSUE

The current issue of the Review owes something to Hugo’s definition of genius. Some of the articles are telescopic, taking the long view and bringing it into focus. Others are microscopic and extremely granular, relishing the details. Together, they give us a fully picture of Chesterton and his world. --Dermot Quinn, Associate Editor, *The Chesterton Review*

This issue **includes** an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Max Pemberton and Sir Oliver Lodge. Articles by Duncan Reyburn, Dermot Quinn, Daniel Matthys, Geir Hasnes, Gary Furnell, Kevin Andrews and Rafael Hurtado. Book Reviews by Daniel Strait and John Vella. Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

VOLUME XLVI NOS. 3 & 4 | FALL WINTER—CHARLES DICKENS SPECIAL ISSUE

SOUTH ORANGE, N.J. –December 2020 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **CHARLES DICKENS SPECIAL ISSUE--volume 46, nos. 3 & 4, Fall Winter 2020** of its widely recognized journal ***The Chesterton Review***.

ABOUT THE ISSUE

Charles Dickens brought out the best in G.K. Chesterton and so it is fitting that he should also bring out the best in *The Chesterton Review*. We are part of a triangular history that goes back at least to 1985 (when Father Ian Boyd invited Dr. Peter Hunt to edit a special issue of the journal devoted to Dickens) and in fact earlier than that (for Dickens has been appearing in these pages since Sylvère Monod wrote about him in 1977). Chestertonians cannot get enough of Dickens, the writer whose democratic imagination most resembles Chesterton’s own. If Chesterton was ‘the man who discovered England’ (as Margaret Canovan has described him) then Dickens was the man who helped him do so, showing him the character his country and countrymen in language of unparalleled power, brilliance, humour, and moral urgency.” --Dermot Quinn, Editor, *The Chesterton Review*

This issue includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton and Paul Claudel. Articles by Mark Knight, Jonathan Farina, Dermot Quinn, Eric Tippin, Peter R. Hunt, John Drew and Magdalena Merbilhaa. Book Reviews by John Vella, James McGlone and Dermot Quinn as well as Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

2021
THE CHESTERTON REVIEW

VOLUME XLVII NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –June 2021 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of -**volume 47, nos. 1 & 2, Spring Summer 2021** issue of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

Chesterton’s versatility would have enabled him to adapt. What was *G.K.’s Weekly*, after all, if not an early version of a podcast? Like the modern blogger with things to say but unwilling or unable to say them on platforms other than his own, Chesterton detached himself from the ‘mainstream media’ and spoke directly to a community he had himself helped to create. If he seemed an old-fashioned figure in the 1920s, more Victorian and Edwardian than Georgian, he could still cock a snook at monopolies, trusts, the long-established gatekeepers of acceptable opinion. He would certainly have found a way, as have his admirers today, of navigating the large and turbulent waters of the internet. If not, he would have disappeared without trace.

This issue of the *Review* hopes to mimic some of that Chestertonian versatility by gathering a set of articles that pay tribute both to his range of interests and to the variety of forms in which he explored them. --
Dermot Quinn, Editor, *The Chesterton Review*

This issue includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Maurice Baring, George MacDonald and Hilaire Belloc. Articles by Karl Schmude, Vitus Ntube, Geir Hasnes, Dermot Quinn, Tobin Cleary, Peter Welsh and Anthony Tokarz. Book Reviews by Thomas Stock, James McGlone and Father Lawrence Porter as well as Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

VOLUME XLVII NOS. 3 & 4 | FALL WINTER-- SPECIAL STANLEY L. JAKI ISSUE

SOUTH ORANGE, N.J. –December 2021 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of a **Special Stanley L. Jaki Issue—volume 47, nos. 3 & 4, Fall/Winter 2021**—of its widely recognized journal *The Chesterton Review*.

ABOUT THE SPECIAL STANLEY L. JAKI ISSUE

Of the many descriptions that G.K. Chesterton has enjoyed over the years, one of the most intriguing is that he was a ‘seer of science.’ Chesterton was not a scientist, of course, but he had profound things to say about the way that modern scientists go about their business and about the outsized role they are sometimes allowed to play in contemporary civilization. As a critic of that exaggerated faith in science that goes by the name of ‘scientism,’ he knew that the best kind of science was aware of its own limitations. ‘The world has [not] increased in clarity and intelligibility and logical completeness,’ he wrote in 1930. ‘[It] has grown more bewildering, especially in the scientific spheres supposed to be ruled by law or explained by reason.’ A year later, Kurt Gödel stunned the mathematical world by saying the same thing.

It was Father Stanley Jaki who first called Chesterton a ‘seer of science’ and so it is fitting that a special issue of *The Chesterton Review* be devoted to a priest and physicist who did much to promote Chesterton’s thought inside and outside the scientific community. A man who combined scintillating intellect with a certain polemical pugnacity, Jaki was awarded the Templeton Prize in 1987 ‘for his immense contribution to bridging the gap between science and religion’—words that could equally apply to Chesterton himself.

At his death in 2009, Jaki was described by the *New York Times* as a 'relentless scholar' with over forty books to his credit, one of them devoted to Chesterton.

The issue contains an Introduction by Dermot Quinn, an unpublished article by Jaki, along with memories of him by a former colleague, Monsignor Richard Liddy, and a former student, Dr. Bill Cheshire. Other articles include pieces by Dermot Quinn, Father Joseph Laracy, Geir Hasnes, Landon Loftin and Father Paul Haffner. As with all issues of the *Review*, there is also a good selection of Chesterton's own writing, along with Book and Film Reviews, as well as many News and Comments items, quite a few of them scientific in nature as well as Letters, Photo Galleries, and an account of our work in 2021.

2022
THE CHESTERTON REVIEW

VOLUME XLVIII NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. –June 2022 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 48, nos. 1 & 2, Spring/Summer 2022**—of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

The notion of discovering the sacred in the secular is the connecting theme of the articles in the latest issue of *The Chesterton Review*. Although they range widely, from an essay on Chesterton as a travelling lecturer to a piece on the recent Father Brown television series on the BBC, at their core is the idea that Chesterton was, to use Marshall McLuhan’s term, a ‘practical mystic.’ He had a deeply sacramental imagination, always aware that our lives tell ‘an earthly story with a heavenly meaning.’ With articles on his humor, his use of language, and his strange novel *The Man who was Thursday*, the issue pays tribute to the richness and variety of Chesterton’s literary personality. On a more somber note, it also includes a special section devoted to the Russian invasion of Ukraine, with pieces by Chesterton and his friend Maurice Baring along with poems, essays, and specially commissioned reflections on what is at stake in the war. Chesterton never goes out of date even when, paradoxically, the world seems to forget his wisdom and needs, once again, to be reminded of it. —Dermot Quinn, Editor, *The Chesterton Review*.

The issue contains an Introduction by Dermot Quinn, articles by David Pickering, Geir Hasnes, Eleanor Hesley Nickel, Trevor Cook, Maria Covino, a collection of poems by Father Gerard Garrigan and a 1936 article by Marshall McLuhan. As with all issues of the *Review*, there is also a good selection of Chesterton’s own writing, along with Book and Film Reviews, as well as many News and Comments items, well as Letters, Photo Galleries, and a special section: The War in Ukraine: Chestertonian Perspectives.

VOLUME XLVIII NOS. 3 & 4 | FALL WINTER | SPECIAL CONVERSION ISSUE

SOUTH ORANGE, N.J. –December 2022 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of a **Special Conversion Issue** of its widely recognized journal *The Chesterton Review*, **volume 48, nos. 3 & 4, Fall/Winter 2022**.

ABOUT THE NEW ISSUE

On July 30, 1922, with very little by way of ceremony or fuss, G.K. Chesterton was received into the Roman Catholic Church. Father John O’Connor was the presiding priest, Chesterton’s wife Frances and Father Ignatius Rice also in attendance. The setting was, improbably, the Railway Hotel in Beaconsfield. Afterwards the party went for afternoon tea with Chesterton, in expansive mood, writing a poem to commemorate the occasion. ‘The whole world turned over and came upright,’ it went. ‘My name is Lazarus and I live.’

One hundred years later, Chesterton’s conversion continues to turn the world upside down and the right way up. Conversion, then, is the theme of this special issue of *The Chesterton Review*. Despite initial reluctance to draw attention to his becoming a Catholic, Chesterton had much to say on the subject, speaking on his own behalf and on behalf of others. His converts, among them some of the contributors to these pages, have also been eloquent on what is, by definition, a life-changing decision.—Dermot Quinn, Editor, *The Chesterton Review*

The issue contains an Introduction by Dermot Quinn, articles by Bishop Peter J. Elliott, Gregory Glazov, Christopher Altieri, David Poecking, Gary Furnell, Jeffrey Morrow, Brent Forrest and William Klimon. As with all issues of the *Review*, there is also a good selection of Chesterton's own writing, pieces by Hilaire Belloc and Charles Péguy, along with Book and Film Reviews, as well as many News and Comments items, well as Letters and Photo Galleries.

2023
THE CHESTERTON REVIEW

VOLUME XLIX, NOS. 1 & 2 | SPRING SUMMER

The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 49, nos. 1 & 2, Spring/Summer 2023**—of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

All directness is divine. If God is hiding, in other words, He is hiding in plain sight. “Thinkers of [a particular] school have a tendency to believe that the concrete is a symbol of the abstract,” Chesterton wrote in *The Speaker* in 1902. ‘The truth, the truth at the root of all mysticism, is quite the other way. The abstract is the symbol of the concrete... Just in so far as we get into the abstract, we get away from the reality, we get away from the mystery... God made the concrete, but man made the abstract.’ Such is the theme that connects the articles of this issue. —Dermot Quinn, Editor, *The Chesterton Review*

The issue contains an Introduction by Dermot Quinn, articles by John Peatfield, Gregory Dowling, Chris Altieri, Maxwell Patchet, David Pickering, Daniel Frampton and part II of Gregory Glazov article. As with all issues of the *Review*, there is also a good selection of Chesterton’s own writing, along with Book and Film Reviews, as well as many News and Comments items, well as Letters and Photo Galleries.

VOLUME XLIX, NOS. 3 & 4 | FALL WINTER—CHRISTOPHER DAWSON SPECIAL ISSUE

SOUTH ORANGE, N.J. – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 49, nos. 3 & 4, Fall / Winter 2023**—a Christopher Dawson Special Issue, of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

All directness is divine. If God is hiding, in other words, He is hiding in plain sight. “Thinkers of [a particular] school have a tendency to believe that the concrete is a symbol of the abstract,” Chesterton wrote in *The Speaker* in 1902. ‘The truth, the truth at the root of all mysticism, is quite the other way. The abstract is the symbol of the concrete... Just in so far as we get into the abstract, we get away from the reality, we get away from the mystery... God made the concrete, but man made the abstract.’ —Dermot Quinn, Editor, *The Chesterton Review*

The issue contains an introduction by Dermot Quinn, a Christmas poem by Frances Chesterton, an unpublished essay by Christopher Dawson edited by Joseph Stuart; articles by Joseph Stuart, Adam Schwartz, Dermot Quinn, Anthony Gannaio and Garrett Potts, David Bonagura, Colby Aderhold and Tony Tibbets, James Lothian and Christopher Altieri. As with all issues of the *Review*, there is also a good selection of Chesterton’s own writing, along with book and film reviews, as well as many news, comments, letters and photo galleries.

2024
THE CHESTERTON REVIEW

VOLUME I NOS. 1 & 2 | SPRING SUMMER

SOUTH ORANGE, N.J. – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of the **50th anniversary** volume 50, nos. 1 & 2, Spring/Summer 2024—of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

This is the first issue of *The Chesterton Review* to appear since the death in January of its founding editor, Father Ian Boyd. Father Boyd's legacy will be considered in greater detail in our next issue, which will also celebrate, with appropriate gratitude, the fiftieth anniversary of the *Review* itself. Father Boyd had much looked forward to those celebrations and it is a matter of obvious sadness that he did not live to see them. His absence, though, is a kind of presence—a reminder that, without his extravagant gifts of mind and heart, this journal would never have come into being fifty years ago nor have survived the vicissitudes of the half century since. He wanted it to be marked by scholarly seriousness, elegant writing, lively debate, and astringent humour. For lack of a better word, he wanted *The Chesterton Review* to be Chestertonian. What he got was something more—a periodical that reflected not only Chesterton's personality but his own. Father Ian was a superb scholar, an excellent writer, a delightful colleague, and a very good friend. If you detect some of these companionable qualities in the journal itself, say a prayer of thanks to him, for these things did not come about by accident. Father Boyd liked to quote Wordsworth's remark (it was something of a talisman for him) that every great writer must create the taste by which he is to be relished. The same holds true for editors, of whom he was surely one of the greatest. He created a taste that has been relished by readers for the last fifty years. If you require his monument, look around. —Dermot Quinn, Editor, *The Chesterton Review*.

The issue contains an Introduction by Dermot Quinn, articles by Ethan Smilie, Dermot Quinn, Duncan Reyburn, Geir Hasnes, Sara Hulse Kirby and Anthony De Santis. As with all issues of the *Review*, there is also a good selection of Chesterton's own writing, along with Book and Film Reviews, as well as many News and Comments items, well as Letters and Photo Galleries.